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[lumpytelevision.com/srcportfolio](http://lumpytelevision.com/srcportfolio)

Dear Hiring Manager,

Through my studies in anthropology, I came away with one key insight; the capacity to connect with each other through story is what makes us human. My long-term goal is to write original stories, and I am currently pursuing opportunities in creative environments that involve writing, editing, or narrative-focused design.

My experiences in film and theater reinforced my belief that storytelling is inherently collaborative. Whether the story takes the form of a corporate brand identity or a comedy sketch, it is the collective effort of a team that gives it meaning and impact. That is why, as COVID testing manager at Saturday Night Live, I took pride in my ability to learn the names of over 250 crew members and make each person feel seen and valued. This experience reinforced the importance of listening closely, anticipating needs, and supporting creative work from behind the scenes.

As a prop designer, I translate the written word into visual storytelling. In my work at Pickerel Pie, I designed the sets of social worker training videos including a series centered on a single mother navigating mental health challenges. Our team used lighting, camera angles, and prop staging to reflect the character's emotional journey across five scenes set in the same location. Through this process, I learned how careful attention to small details can shape tone, support narrative progression, and deepen the impact of a story.

Because of my interest in connection and narrative, I continue to study storytelling at the School of Visual Arts and thrive in creative roles that allow me to stay curious and adaptable. While writing remains my primary focus, I bring a variety of interests and skills to my work. History, culture, and comedy are among my strongest passions, but I consider myself a versatile and attentive collaborator. I am eager to take the next step in a role that allows me to engage directly with the written word and continue growing as a storyteller.

Sincerely,  
Sarah Carney